Permit #S00107977

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00107977 **Type of Permit:** STILL **Release Date:** 06/03/2016

Production Company INK AND ORANGES

Insured Company Name INK AND ORANGES

Contact Phone No. 1 818-409-8982
Contact Phone No. 2
Fax
Address 2423 E. GLENOAKS BLVD
GLENDALE, California 91206

Production Title 16-07

Type of Production Still Photo

Producer Will Taylor

Director Nick Meek

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator CJ Leavens

Location Manager Bryan Foster
Primary Phone Office - 310-259-3634
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 213-712-0700
Secondary Phone

Fees

Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,953.00

Number of Locations 3

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Summary Information — Location

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Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title 16-07

Location Manager Bryan Foster
Primary Phone Office - 310-259-3634
Secondary Phone

This location has been CANCELED

Location Address Alameda St, Homestead Pl - Santa Fe Ave, LA County, CA 90221

Location Type Street

Film Dates 6/7/2016 - 6/7/2016 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 107977_WS_ALAMEDA_SANTAFE_END OF TUNNEL_ CURB (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Exterior models against scenery; Intermittent traffic control - 2 minutes standard; cancel location in full;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note LA County Fire Permit # 16-SP0418-105 Field Inspection

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : To Be Determined

Lane / Full Closure S/B NUMBER 2 LANE CLOSURE ALAMEDA ST, SANTA FE AVE - END OF TUNNEL

Approximate Footage 0 - 300

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Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title 16-07

Location Manager Bryan Foster
Primary Phone Office - 310-259-3634
Secondary Phone

Date(s) 6/7/2016 to 6/7/2016

Time(s) 06:00 to 13:00

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Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title 16-07

Location Manager Bryan Foster
Primary Phone Office - 310-259-3634
Secondary Phone

Location Address E 4th St., Mateo St - S Clarence St, Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 6/5/2016 - 6/5/2016 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Ink and Oranges 2016.pdf
107977closure.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Catering Truck	1
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent traffic control - 2 minutes standard; Picture car against scenery; Camera & equipment on shoulder;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park
FILMLA. CLOSURES — Erica Wade
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S 4TH PLACE, MATEO ST - 4TH ST

NOT A PERMIT

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Summary Information — Location

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Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title 16-07

Location Manager Bryan Foster
Primary Phone Office - 310-259-3634
Secondary Phone

Approximate Footage 901 - 1200 **Log Number** 135113

Date(s) 6/5/2016 to 6/5/2016 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/B & W/B NUMBER 1 & MEDIAN LANE CLOSURE OF 4TH ST, MOLINO ST - ANDERSON ST
Approximate Footage 0 - 300

Date(s) 6/5/2016 to 6/5/2016 **Time(s)** 12:00 to 20:00

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Summary Information — Location

Location 3 of 3

Permit Number S00107977
Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title 16-07

Location Manager Bryan Foster
Primary Phone Office - 310-259-3634
Secondary Phone

Location Address S Flower St & W 28th St, Los Angeles, CA, 90007

Location Type Intersection

Film Dates 6/5/2016 - 6/5/2016 05:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Catering Truck	1
Motor Homes	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Crew	17

Filming Activities Location is for posting only while filming on freeway on-ramp;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

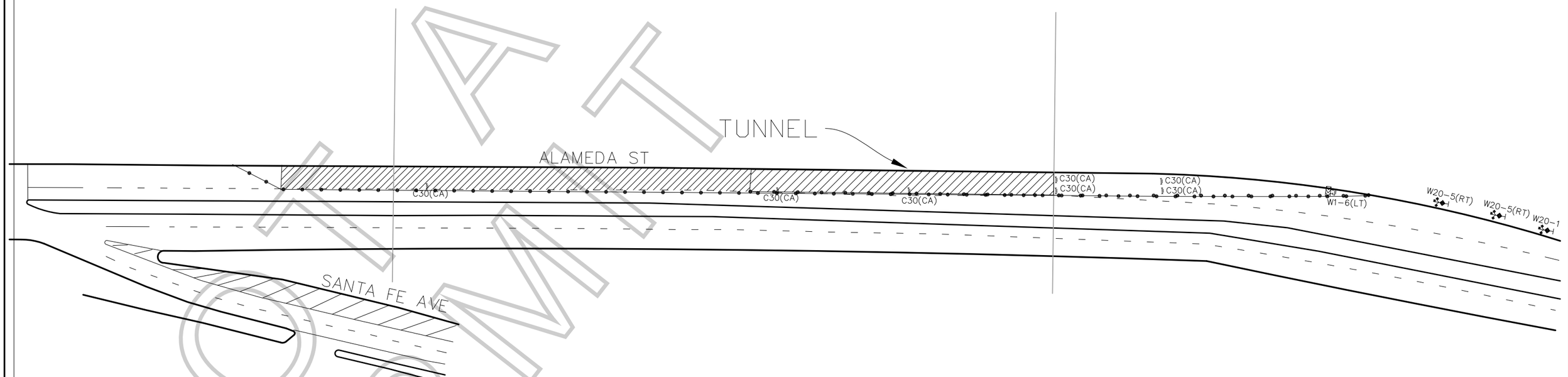
Posting "No Parking" signs
W/S FLOWER ST, 28TH ST - 150' SOUTH
B/S 29TH ST, FIGUEROA ST - FLOWER ST

Approximate Footage 1201 - 1500 **Log Number** 135118

Date(s) 6/5/2016 to 6/5/2016 **Time(s)** 00:00 to 00:00

NO PERMIT

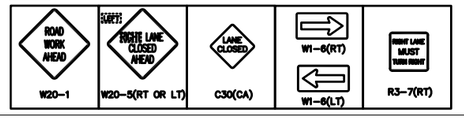
Permit #S00107977



PLOT
NOT
PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEVINS
FILM LA PERMIT # S-107977

CLOSURE INFO:

W/S CURB LANE PLUS ADJACENT OF ALAMEDA ST FROM SANTA FE AVE – END OF TUNNEL
6/7, 0600-1300

INK AND ORANGES
"16-07"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Ink & Oranges, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3.22.16

Ink & Oranges, Inc
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

2423 E Glenoaks Blvd
Glendale, CA 91206

William Taylor
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

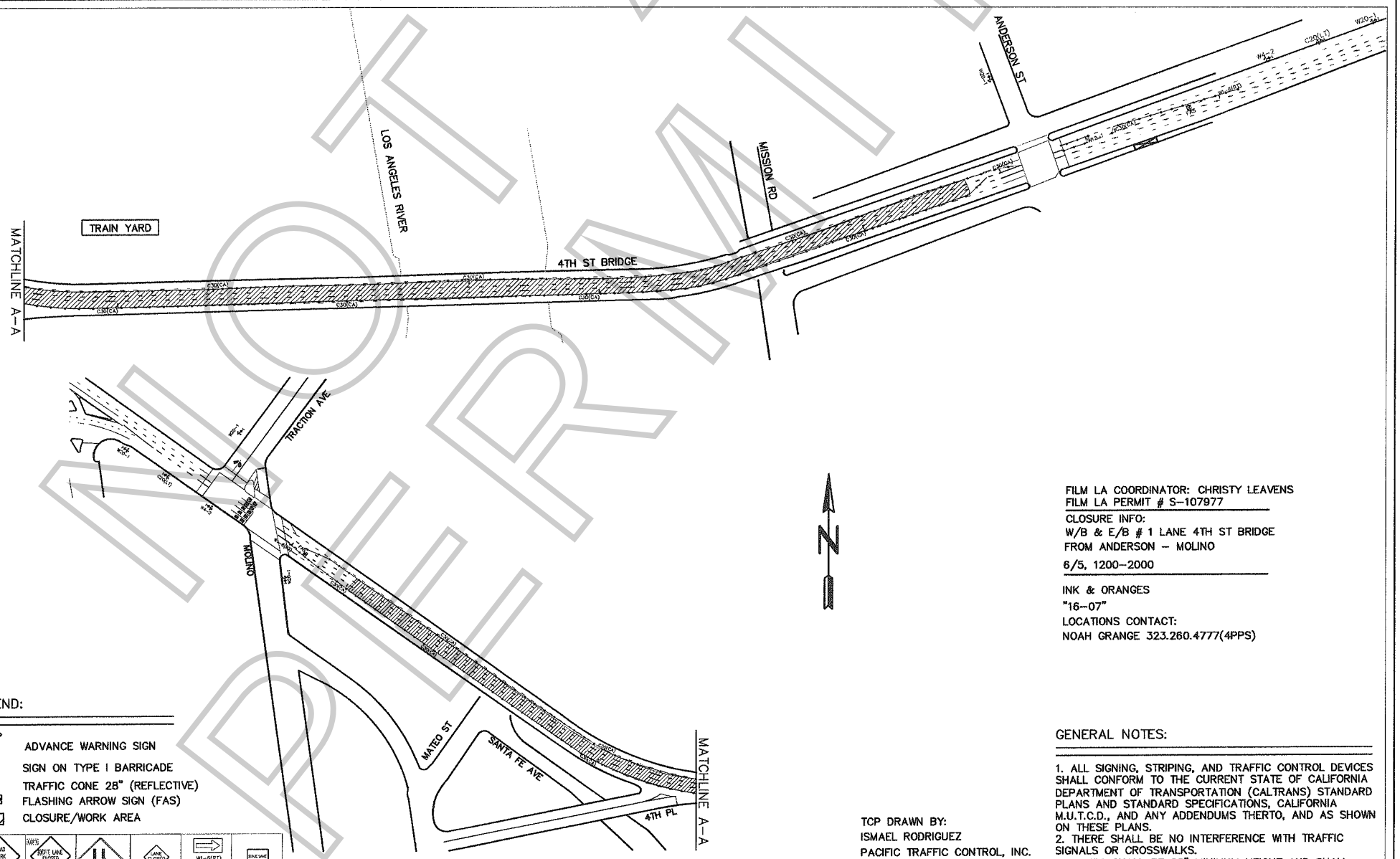
President
Representative's Title (Please Print)

818.409.8982
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

NOT A PERMIT



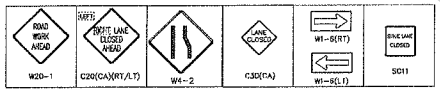
FILM LA COORDINATOR: CHRISTY LEAVENS
FILM LA PERMIT # S–107977

CLOSURE INFO:
W/B & E/B # 1 LANE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
6/5, 1200–2000

INK & ORANGES
"16–07"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT